

FALL EVENT GENERAL RULES

GENERAL

1. **MUSICAL is a permanent category for Fall Festival. It can be either 5 minutes or 8 minutes as designated by the membership for any given year.**
2. If the festival contains a MUSICAL category of any kind, any other group scenes must be from non-musical shows not listed as musicals in a catalog, **with the following exceptions:** Audition monologues may contain a musical selection even if there is another musical category. Participants may use material from a musical for non-musical categories, **provided there is no singing, humming, or underscoring.**

TEXT

1. No play by Shakespeare may be used in any category. Verse drama is acceptable.

RULES FOR TECH CATEGORIES

1. All tech categories can have no more than 4 presenters for C Division, **no more than 6 presenters for A/B Divisions.**
2. Any participants that do not present all the required elements for their specific technical category will be disqualified.
3. Technical presentations shall not exceed eight (8) minutes in length.
4. Technical categories are to be entirely student designed and built. Presenters must submit a verification form signed by their sponsor indicating that the work was done by students.
5. For specific content guidelines, please refer to the registration packet.

RULES FOR AUDITION MONOLOGUE

1. The participant will prepare and present two monologues. The entire presentation is not to exceed five minutes. One of the monologues must be from a modern play (1920 or after) and one must be taken from a classical play (before 1920). One of these monologues must be humorous, the other must be serious. The combination is determined by the participant or director. **A capella singing is permitted in one of the monologues. Monologues cannot be student-written.**
2. No material from Shakespeare may be used.
3. No more than two (2) chairs may be used.

continued

FALL EVENT GENERAL RULES, CONTINUED

RULES FOR LARGE GROUP SERIOUS/HUMOROUS

1. The group will consist of a minimum of 3 and a maximum of 6 participants.
2. The scene is not to exceed eight (8) minutes in length.
3. No more than four (4) chairs may be used.
4. The terms “serious” and “humorous” refer to the mood of the selection performed, not necessarily to the form of the work from which the cutting is taken (e.g. a humorous scene or monologue might be cut from a tragedy).
5. **May be from any Single Source (e.g. Screenplays, Novels, Plays, etc.) May also be student written.**

RULES FOR GREEK COMEDY OR TRAGEDY

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
3. **The scene must be from an ancient Greek comedy or tragedy, translated into English. Cutting is permitted.**

RULES FOR 2–4 PERSON SERIOUS

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
3. **The scene must be a STRAIGHT scene of serious intent from a single professionally produced or published play.**

continued

FALL EVENT GENERAL RULES, CONTINUED

RULES FOR PLAYS BY WOMEN

1. The scene must have 2 to 4 performers.
2. The scene must be a maximum of 5 minutes.
3. **The scene must be from a single professionally produced or published play by a woman playwright. Cutting is permitted.**

RULES FOR OPEN MUSICAL

1. The scene must have 3 to 10 performers.
2. The scene must be a maximum of 8 minutes.
3. The scene must have music.
4. **The scene must be from a single professionally produced or published musical; it cannot be student written.**